

CARRBILL

Ford Theatre at the Detroit School of Arts

Alice Coltrane

Dorothy Ashby

Betty Carter

Terri Lyne Carrington

Jazzmeia Horn

Brandee Younger

great

JAZZ

WOMEN OF DETRIOT



SOMETHING'S COMING

the
Carr Center
INSPIRE. ENTERTAIN. CHALLENGE. EDUCATE.



COMING THIS FALL

The Carr Center Performance Studio



CELEBRATING



YEARS OF ARTISTIC EXCELLENCE

...and Something's Coming

Dear Friends and Patrons:

Welcome to Carr Center Presents...

Great Jazz Women of Detroit: Alice Coltrane, Dorothy Ashby, Betty Carter and more. During Jazz Appreciation Month (and everyday!), we are reminded of the rich musical legacy of this great city.

This year, the Carr Center celebrates its 30th anniversary as one of the country's leading arts institutions, and we continue our commitment to present and preserve innovative, Black-originated art forms including music, dance, poetry, film, and visual art to a multicultural audience.

This fall, the Carr Center will open its newly renovated space in Detroit's historic Park Shelton, located in the heart of the city's midtown cultural district. The space will include an Art Gallery and a Performance Studio.

Thanks to strategic planning and the creative use of digital technologies, the Center's footprint has deepened, not only within the region but across the country and around the globe. Now the Carr Center has also broadened its reach beyond live performances and exhibitions with broadcast and digital programming on Comcast and Detroit A&E.

I invite you to join us again on Saturday, May 21, with special guest recording artist, composer, and instrumentalist Patrice Rushen as we premiere her new work "The Resonate Suite" written especially for our Gathering Orchestra Nonet under the direction of Resident Artist Rodney Whitaker.

Yes, ***something's coming*** from the Carr Center.

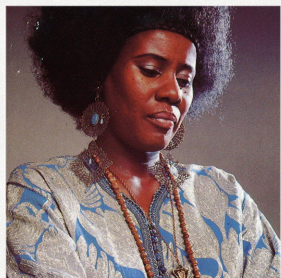
Enjoy tonight's program.

Oliver Ragsdale, Jr.
President and CEO
The Carr Center



HONORING

Pioneering Women of Jazz



ALICE COLTRANE

The highlighted artists played unique roles in jazz. The late Alice Coltrane was an American jazz pianist, organist, harpist, vocalist, composer, and the wife of John Coltrane. She was one of the few harpists in the history of jazz. In the late 1950s, she left Detroit and moved to Paris, where she studied classical music and then jazz with Bud Powell. In the early 1960s, she began playing in Detroit with her own trio and as a duo with vibist Terry Pollard. As a bandleader, she recorded more than 24 albums; and as a side woman, she recorded six albums with her husband John, three albums with Terry Gibbs, one album each with legends Roland Kirk, McCoy Tyner, Joe Henderson, and Charlie Haden. Coltrane also collaborated and performed with Kenny Clarke, Kenny Burrell, Ornette Coleman, Pharoah Sanders, Charlie Haden, Roy Haynes, Jack DeJohnette, and Carlos Santana, and replaced McCoy Tyner as pianist with the John Coltrane Quartet. After marrying John in 1965, she continued to play and record until John died in 1967. She continued to play and record until her passing in 2001.



DOROTHY ASHBY

Raised in the Detroit Jazz scene, Dorothy Ashby was an American harpist, pianist, and composer who carved out a unique space for herself as a jazz professional and for the harp as an accepted jazz instrument. She was hailed as one of the most “unjustly under-loved jazz greats of the 1950s and the “most accomplished modern jazz harpist.” Though fellow jazz musicians were resistant to the idea of adding the harp, which was perceived by many as an instrument of classical music, she overcame their resistance and built support for the harp. Ashby began recording and touring with her trio in the late 1950s. During the 1960s, she also had her own radio show in Detroit where she would occasionally perform live shows with her husband John Ashby on drums. After recording as a soloist and with other jazz players, she and her husband formed The Ashby Players, a Black theatrical company in Detroit, which presented works featuring music they composed. They later moved to California, where Dorothy did studio work as a harpist through the help of soul legend Bill Withers, who recommended her to Stevie Wonder, where she recorded with him and numerous popular artists.



BETTY CARTER

The late Betty Carter was a renowned jazz vocalist whose distinctive improvisational style of lyrical interpretation and scat singing left an indelible mark on the jazz genre. Born in Flint and raised in Detroit, Michigan, she studied piano at the Detroit Conservatory. Carter started singing at 16 in competitions. She later signed with a talent agency and had the opportunity to perform with Dizzy Gillespie and Charlie Parker. She was asked to join the Lionel Hampton Orchestra in 1948, showing off her unique singing style and earning the nickname “Betty Bebop.” She and Hampton had a deep love for bebop. Hampton was very fond of Carter’s talent and vocal ability. She was fiercely independent, outspoken, and did not take direction well. As a result, and in between the two and a half years with Hampton, he fired her seven times. She also worked with Miles Davis, Ray Charles, and Sonny Rollins before leading her own band and embarking on a solo recording career. Carter was named an NEA Jazz Master in 1992. Carter also received the National Medal of Arts by President Clinton in 1997, one year before her death.

GREAT JAZZ WOMEN OF DETROIT

*Alice Coltrane, Dorothy Ashby,
Betty Carter, Sheila Jordan & Geri Allen*

MUSICAL SELECTIONS

Swamini (Geri Allen)

Band feature

Blue Nile (Alice Coltrane)

featuring Brandee Younger

Turiya and Ramakrishna (Alice Coltrane)

featuring Brandee Younger

Games (Dorothy Ashby)

featuring Brandee Younger

If It's Magic (Stevie Wonder)

featuring Jazzmeia Horn/Brandee Younger

Barbados (Charlie Parker/Sheila Jordan)

featuring Jazzmeia Horn

Look No Further (Richard Rodgers)

featuring Jazzmeia Horn

Tight (Betty Carter)

featuring Jazzmeia Horn

Sometimes I'm Happy (Vincent Youmans/Irving Ceasar)

featuring Jazzmeia Horn

Unconditional Love (Geri Allen)

featuring Jazzmeia Horn/Brandee Younger

JD Allen, saxophone

Marc Cary, piano

Rashaan Carter, bass

Terri Lyne Carrington, drums, Musical Director

MEET *the Artists*



TERRI LYNE CARRINGTON

(Artistic Director)

A three-time Grammy Award-winning recording artist, composer, drummer, and educator Terri Lyne Carrington is also a professor at the Berklee College of Music and the founder and Artistic Director of the Berklee Institute of Jazz and Gender Justice. Named a 2021 NEA Jazz Master by the National Endowment for the Arts in Washington, D.C., the nation's highest honor in jazz, Carrington has received honorary doctorates from Manhattan School of Music and Berklee College of Music. In 2019, Carrington was granted the prestigious Doris Duke Artist Award in recognition of her past and ongoing contributions to jazz music. Carrington began her professional career at only ten years old and received a full scholarship to Berklee College of Music at the age of 11. She is the first female artist to ever win the Grammy Award for Best Jazz Instrumental Album, which she received for her 2013 project, *Money Jungle: Provocative in Blue*. Over the four-decade-plus span of her career, she has played with Herbie Hancock, Wayne Shorter, Lester Bowie, Cassandra Wilson, Dianne Reeves, Stan Getz, Al Jarreau, John Scofield, Pharoah Sanders, and Esperanza Spalding, among countless other jazz luminaries.



JAZZMEIA HORN

(Vocalist)

A three-time Grammy-nominated recording artist and an NAACP Image Award winner, Jazzmeia Horn is a native of Dallas, Texas. She won both the Sarah Vaughan International Jazz Vocal Competition, Rising Star Award (2013), and the Thelonious Monk Institute International Jazz Competition (2015). She began leading her trio in 2009 and has performed nationally and internationally. In 2017, Horn released her first album, *A Social Call*, which was the No. 1 album on *JazzWeek* magazine charts and earned Horn her first Grammy nomination in 2018. She performed at the 60th Grammy Awards ceremony in 2018. Her follow-up album, *Love And Liberation*, earned her second Grammy nomination in 2020 for Best Jazz Vocal Album. In 2021, she received her third Grammy nomination for *Dear Love* for Best Large Jazz Ensemble Album, which was recently broadcast live from the 64th Annual Grammy Awards in Las Vegas. *The New York Times* said, "Horn is among the most exciting young vocalists in jazz, with a proud traditionalism that keeps her tightly linked to the sound of classic figures like Nancy Wilson and Betty Carter, but a vivacity of spirit and conviction that places her firmly in the present."



BRANDEE YOUNGER

(Harpist)

Grammy-nominated recording artist Brandee Younger is a harpist who infuses classical, jazz, soul, and funk influences that were pioneered by her idols Dorothy Ashby and Alice Coltrane. Her composition, "Beautiful Is Black" from her current album, *Somewhere Different* was recently nominated for a Grammy Award in the Best Instrumental Composition category. Younger leads her own ensemble and performs as a soloist nationally and internationally. She has also worked as a side woman with artists such as Pharoah Sanders, Ravi Coltrane, Jack DeJohnette, Charlie Haden, Terri Lyne Carrington, John Legend, Common, The Roots, Stevie Wonder, Lauryn Hill, and others. Younger is currently on the faculty at New York University and the New School of Performing Arts in New York City. She earned her Bachelor of Music in Harp Performance at the Hartt School of Music and her Master of Music at New York University's Steinhardt. *The New York Times* said, "No harpist thus far has been more capable of combining all of the modern harp traditions – from Salzedo, through Dorothy Ashby, through Alice Coltrane – with such strength, grace and commitment."

MEET *the Artists*



J.D. ALLEN

(Saxophonist)

Born in Detroit, Michigan, tenor saxophonist J.D. Allen is one of jazz's premier bandleaders. He has also achieved a list of stellar credits during his more than two-decade career. He has played with legends including George Cables, Betty Carter, Ron Carter, Jack DeJohnette, Frank Foster, Butch Morris, David Murray, and Wallace Roney. He also collaborated with numerous other artists including Lucian Ban, Cindy Blackman, Gerald Cleaver, Dave Douglas, Orrin Evans, Duane Eubanks, Marcus Gilmore, Russell Gunn, Winard Harper, Lisa Hilton, Elisabeth Kontomanou, Meshell Ndegeocello, Fabio Morgera, Jeremy Pelt, and Erick Revis, among others. In 1999, Allen released his debut solo album, *In Search Of*, and through the years, he has recorded more than 15 projects as a bandleader and dozens of other recordings as a co-leader and sideman. *Downbeat* magazine named Allen, Best Composer and Best Tenor Saxophonist in the Critics' Poll. *The New York Times* said, "Mr. Allen has become one of today's most exciting tenor saxophonists not by trying to spotlight his own virtuosity, as so many bandleaders feel compelled to do, but by defining a new way of playing in a group."



MARC CARY

(Pianist)

Grammy-nominated pianist, composer, producer, and educator Marc Cary was born in New York City and raised between Providence, Rhode Island and the Nation's Capital, where he grew up playing on the go-go music scene. Best known in the world of jazz for his earlier work with Betty Carter and Abbey Lincoln, Cary also recorded and performed with jazz legends, along with a diverse and multi-genre range of recording artists including Dizzy Gillespie, Arthur Taylor, Carlos Garnett, Carmen McRae, Wynton Marsalis, Roy Hargrove, Stefon Harris, Erykah Badu, Meshell Ndegeocello, Lauryn Hill, Ani DiFranco, Jackie McLean, Q-Tip, and others. As a bandleader, his debut album, *Cary On* was released in 1995 and since that time he has recorded more than a dozen recordings. As *The New York Times* jazz critic Nate Chinen stated, "There's isn't much in the modern-jazz- musician tool kit that Marc Cary hasn't mastered, but he has a particular subspecialty in the area of groove...with a range of rhythmic strategies, from a deep-house pulse to a swinging churn." Cary was named *Downbeat* magazine's "25 for the Future of Jazz" and the 2014 "Rising Star" artist.



RASHAAN CARTER

(Bassist)

Rashaan Carter grew up in the Washington, D.C. area. It was there, with the nurturing of his father, a saxophonist, and his mother, a jazz radio programmer, where Carter forged an interest in music. After stints with various instruments, the bass became the voice for his musical expression. He worked and gained experience in the local scene in Washington, D.C. After high school, he moved to New York City, where he attended the New School. While there, he studied with Buster Williams and Reggie Workman. He also began collaborating with members of the faculty including Joe Chambers and Jimmy Owens. He became entrenched in the jazz scene. He also studied with one of his top influencers, the great Ron Carter. He played with Benny Golson, Wallace Roney, Marc Cary, Cindy Blackman, Curtis Fuller and Louis Hayes, Doug and Jean Carn, Antoine Roney, Sony Simmons, David Murray, Michael Marcus, Jure Puki, Gary Thomas, Frank Lacy, Raynald Colom, and Brandee Younger. Carter has been a member of the Aruán Ortiz Quartet, Matteo Fraboni Quintet, Takuya Kuroda Sextet, Wayne Escoffery Quintet and the Theo Hill Quartet.

THE CARR CENTER TEAM

the Staff

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Evan Condron	Gallery Manager
Tia Nichols	Curatorial Assistant
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Artistic Leadership

Terri Lyne Carrington	Artistic Director
Rodney Whitaker	Resident Artist
Debbie Allen	Resident Artist
George Shirley	Resident Artist
Juanita Anderson	Resident Artist

the Carr Center
INSPIRE. ENTERTAIN. CHALLENGE. EDUCATE.



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thecarrcenter.org

THANK YOU

to our sponsors



Summer Dance Intensive

SAVE THE DATES:

The Carr Center Summer Dance Intensive

July 11 – July 23

The Carr Center is proud to present the fifth year of our Summer Dance Intensive in partnership with the acclaimed Debbie Allen and the Debbie Allen Dance Academy (DADA).

As a Resident Artist of the Carr Center, Debbie Allen brings her world class faculty from Los Angeles and New York to Detroit, where they teach student dancers from across the metropolitan area in a comprehensive 2 week early professional dance and musical theatre experience.

Dancers, ages 8–21, will receive training in ballet, modern, tap, jazz, African, Dunham and Hip Hop dance. This summer will also be the second year we are offering a concurrent 2 week Musical Theatre Intensive in partnership with DADA.

The intensives will run Monday through Saturday from 9:00 am to 5:00 pm with a final performance on July 23 in The Ford Theatre at Detroit School of Arts.

All students must audition to participate. Auditions for the Intensives will be held this Spring so stay tuned for details.



To register or for more information about all our education and training opportunities visit our website at: www.thecarrcenter.org

The Carr Center Congratulates

*Linda Yohn for her 2022 Detroit Jazz Hero Award
presented by the Jazz Journalists Association.*



Linda Yohn 2022 Detroit Jazz Hero