

CARRBILL

The Carr Center Performance Studio
15 E. Kirby Street, Detroit, Michigan

THE CARR CENTER PRESENTS NEW STANDARDS

Part 1 of

Shifting the Narrative: Jazz and Gender Justice

*A Multi-Media Installation
October 14 - November 27*

Conceived and curated by
Terri Lyne Carrington



CREATING A NEW STANDARD

The song goes "This little light of mine, I'm gonna let it shine."

Our Artistic Director, **Terri Lyne Carrington** has shined a light on the plight of Jazz and Gender Justice with the Jazz Without Patriarchy Project. Through lectures and her teaching or just in conversation, she has created a challenge, an opportunity and tools for change.

Now, with Shifting the Narrative: Jazz and Gender Justice Part I New Standards...

She shines a light on the void of women composers in the Jazz canon.

She shines a light on women instrumentalists.

She shines a light on the great Geri Allen (Carr Center's first Artistic Director) and Mary Lou Williams.

She shines a light on the invisible labor of women working in and for jazz.

And **She** shines a light on the Female Gaze.

As we developed the installation, Shifting the Narrative: Jazz and Gender Justice, part one, of *New Standards*, I envisioned it to do what all Carr Center initiatives do...Challenge, Entertain, Inspire, Educate.

"New Standards" is creating New Standards. Tell us how we did.



Oliver Ragsdale, Jr.
President and CEO
The Carr Center



TERRI LYNE CARRINGTON

Curatorial Statement

The Jazz Without Patriarchy Project is an on-going series of initiatives that seek to engage artists, scholars, journalists, educational institutions, funders, presenters, and the public with imagining and working toward a cultural transformation in jazz that allows for more equitable gender representation. One element of the Project will be a four-part installation, *Shifting the Narrative: Jazz and Gender Justice*. "New Standards" is the first section to be installed at the Carr Center in Detroit, whose partnership with developing the installation has been immeasurable.



We, as a community, should no longer support the narrative of there being a few exceptional women in jazz. For this installation, I have curated an experience featuring 101 women composers from my recently published book, *New Standards: 101 Lead Sheets by Women Composers*; a photograph collection of 30 influential women instrumentalists; audio and visual artwork highlighting towering historic figures in jazz, as well as current innovative and emerging artists; live performances; a short film; educational components, including public talks and workshops - all with the idea that after the experience, it would no longer be possible to be blind to the issues non-male musicians face in jazz, nor to think there aren't many women and non-binary musicians playing it. We pursue "jazz without patriarchy" to address the systemic cause of what has stifled the development of the music, understanding that without gender equity the music will continue to have unrealized potential. It is my intent that this immersive experience will either make people aware of an issue they may not have thought about yet or encourage them to commit (or further commit) to being a part of the cultural shift that is already underway. This is my first foray into this area of my artistry, and I am thankful to the Carr Center, the Doris Duke Foundation, and the Berklee Institute of Jazz and Gender Justice for supporting my vision.

TERRI LYNE CARRINGTON

Artistic Director, The Carr Center

NEA Jazz Master and three-time Grammy Award-winning

recording artist, drummer, composer, producer, and educator, Terri Lyne Carrington has become one of the giants of today's jazz music.

As the Artistic Director of the Carr Center, Carrington has led the musical direction for several of the organization's presentations including the Duos & Duets series, the 30th anniversary's "A Season Spectacular," "Great Jazz Women of Detroit: Alice Coltrane, Dorothy Ashby, and Betty Carter," "To Stevie with Love," (a musical celebration of the iconic Stevie Wonder), and her current collaboration with the Carr Center, *New Standards*, part one of *Shifting the Narrative: Jazz and Gender Justice*, her first-ever installation.

Celebrating more than 40 years in music and entertainment, Carrington currently serves as the Founder and Artistic Director of the Berklee Institute of Jazz and Gender Justice, which recruits, teaches, mentors, and advocates for musicians seeking to study jazz with racial justice and gender justice as guiding principles.

A young Terri Lyne started her professional career in Medford, Massachusetts as a "kid wonder." She was featured in many publications and on local and national TV shows. After studying under a full scholarship at Berklee College of Music, Carrington worked as an in-demand musician in New York City and later moved to Los Angeles, where she gained international recognition on late-night TV as the house drummer for both "The Arsenio Hall Show" and Quincy Jones' late-night TV program, "VIBE," hosted by Sinbad.

While still in her twenties, Carrington toured extensively with Wayne Shorter, Herbie Hancock, and Al Jarreau. She also worked with luminary artists, Stan Getz, Woody Shaw, Clark Terry, Diana Krall, Cassandra Wilson, Dianne Reeves, James Moody, Yellowjackets, Esperanza Spalding, Chaka Khan, Natalie Cole, and Nancy Wilson, among many others. She has performed on more than 100 recordings and has been a role model and advocate for young women and men internationally through her teaching and touring careers.

Carrington also brings her distinct vision, artistry, and thought-leadership into yet another realm of expression - now as a curator, scriptwriter, and author. Her new innovative project includes the recording of her eleventh career album, *new STAN-DARDS vol 1*; the debut of her historic publication, *New Standards: 101 Lead Sheets by Women Composers*; and the recent premiere of her film, *New Standards*, a collaboration with Carrington and filmmaker Michael Goldman, which documents the creators, the process and the purpose of the book and album.

Carrington, in collaboration with Detroit's Carr Center, celebrates the opening of *New Standards*, part one of *Shifting the Narrative: Jazz and Gender Justice*, an installation spanning the past, present, and future of jazz with an artistic, biographical, and academic narrative considering a more equitable cultivation of the art form.

As part of the *New Standards* installation, she released her first-ever children's book, an illustrated poem, *Three of a Kind*. The story centers around the musical partnership of the Allen, Carrington, Spalding (ACS) Trio – Geri Allen, Terri Lyne Carrington, and esperanza spalding. Written by Carrington with illustrations by Ramsess, *Three of a Kind* is a book for all ages yet is designed to inspire young women to play instruments.

Carrington also curates the newly formed New Standards Jazz Crawl, a series of concerts presented by the Carr Center in partnership with Midtown Detroit, Inc., which are held at eight Detroit cultural and educational institutions and museums including the Detroit Institute of Arts, Detroit Historical Museum, Scarab Club, the Carr Center Performance Studio, Detroit Public Library, Detroit Symphony -The Cube, the Museum of Contemporary Art Detroit (MOCAD), and Charles H. Wright Museum of African American History.

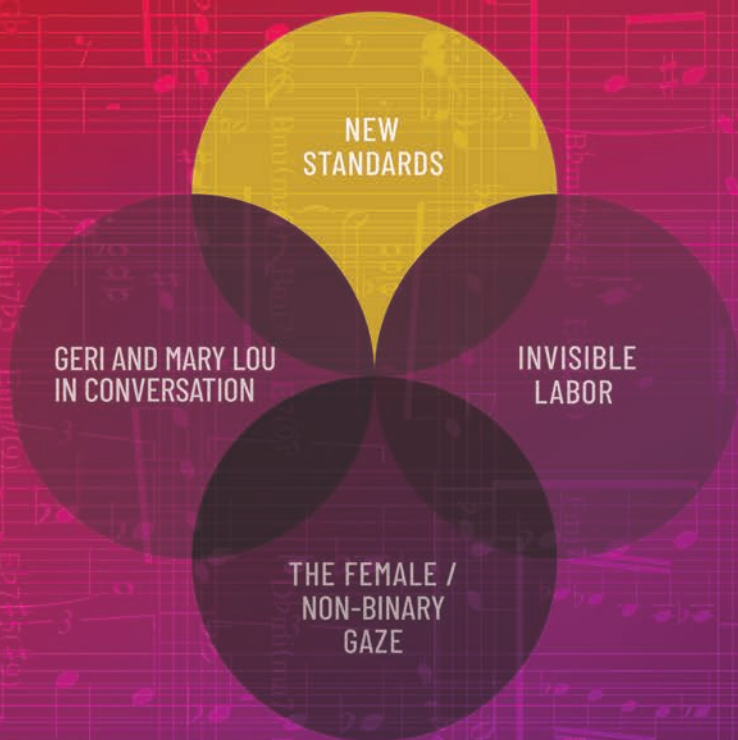
In 2019, Carrington received the prestigious Doris Duke Artist Award in recognition of her important work in the field. In 2021, she was inducted into the American Academy of Arts & Sciences. Her artistry and commitment to education have also earned her honorary doctorate degrees from Manhattan School of Music, York University, and Berklee College of Music.

Shifting the Narrative: Jazz and Gender Justice

THE JAZZ WITHOUT PATRIARCHY PROJECT

part one

NEW STANDARDS



GRAMMY® Award-winning, NEA Jazz Master, Terri Lyne Carrington, presents in collaboration with Carr Center an artistic biographical narrative that spans the past, present, future of jazz imagining a more equitable representation of the music and its creators.

Meet the Artists

MONICA HASLIP

Monica Haslip is a painter, sculptor, and interior designer from Chicago, Illinois. She is also the Founder and Executive Director of Little Black Pearl Art and Design Center and Academy in Chicago, Illinois. Founded in 1994, Little Black Pearl is an innovative Arts and Culture Institution designed to create positive vehicles for children to thrive. Her philosophy and art practice are anchored by her belief in racial equity and the power and impact of “Love.”

In 2013, she led the charge to expand Little Black Pearl’s educational efforts to include a high school focused on art, design, and technology. Little Black Pearl Art and Design Academy serves 150 students in grades 9-12 and is a Chicago Public School that is designed to eliminate classroom-to-prison practices and demonstrate the positive impact that a community-based organization can have on creating high-quality and effective educational opportunities for inner-city African American youth. The Art and Design Center serves as an innovative and collaborative learning and social justice environment for youth and adults in Chicago.

Haslip was among twelve leaders honored by President Barack Obama, as part of the White House Champions of Change and the National Forum on Youth Violence Prevention, for their efforts toward addressing youth violence through programmatic engagement.



Artist Statement

“Haint Mary’s Blues pays homage to Mary Lou Williams and all the women who profoundly shaped and influenced jazz. The painting uses Mary’s name as a visual metaphor for the seed bearer, anchor, and composer of jazz. Visual storytelling is delineated through symbolic layered patterns, marks, musical notations, and colors. The Haint blue color originated from the dark and complex history of Indigo and references the duality of necessity and invisibility that women have experienced throughout the history of jazz.

Haslip’s art and design practices are anchored in storytelling and expanding race and gender narratives. She uses the mediums of painting, sculpture, and space design to connect the past to the future. The materials are oil on canvas 36” x 48”.

JOSEPH DIGGS

Joseph Diggs was born to a military family in Croix Chapeau, France, and grew up on Cape Cod where he now lives and paints. Though he is based on Cape Cod, Diggs' work is housed in many private collections on the Cape, nationally and internationally. He earned his Bachelor of Fine Arts degree at Southeastern Massachusetts University and then returned, after years of travel and work experience to earn his Master of Fine Arts degree from the Massachusetts College of Art and Design Program at the Fine Arts Work Center in Provincetown, Massachusetts. The Berta Walker Galleries of Provincetown currently represent him.



Artist Statement

My artistic base and inspiration are my backyard view of Micha's Pond in Osterville, Massachusetts, where generations of my family have lived, loved, and worked. As a young man, I, like many of my friends, left Cape Cod to experience the world. I studied art and traveled extensively to then return home to my family and run our family businesses. I then painted my landscape through new eyes, moving from the representation of my youth into the layered abstraction to include all the layers of meaning that emerge in full voice. Even after all this time, there is always something new to explore, discover and paint. My life and my paintings embody the contradictory dialectic of my existence as a land-owning Black man in America. I have always been pushed to define my work in one way, but I cannot because I am many things at one time, all of which are layered into my paintings.

YESIM TOSUNER



Yesim Tosuner is a visual artist who uses her drawings, paintings, videos, and installations in fine arts and applied arts settings.

Originally from Istanbul, Turkey, Tosuner has lived and worked in London, England and Halifax before moving to Toronto. Her background in theatre design and years of experience in interdisciplinary projects have shaped her unique style.

Tosuner is best known for her collaborations with musicians to create unusual and elegant artwork for album covers as well as multimedia work for live performances. She has created videos and installations for John Southworth, Jane Bunnett, Ensemble Meduse, David Buchbinder, and Lusiana Lukman. Her work has been shown in festivals and venues such as the Sound Symposium (Newfoundland), Festival of the Sound (Parry Sound), IdeaCity, AGO, the Music Gallery (Toronto), University of Bristol (Bristol, UK), McGill University and Festival Jusqu'aux Oreilles (Montreal).



Artist Statement

Mary Lou Williams Meets Geri Allen

This piece is a 22-hour creative meditation of an imagined numinous relationship between Mary Lou Williams and Geri Allen. While listening to Mary Lou's music and reflecting on the arc of her life, I was reminded of my mother's humming. Both the humming memory and Mary Lou's later life were devout spiritual practices that move me in significant ways.

Geri's always focused gaze both while playing and in conversation always felt like a deep inward connection between her and those who listened. The swan fabric in her clothing illustrates the grace and elegance always present in Gerri.

I chose a fabric with stacked books in Mary Lou's dress, to speak to the vast wisdom and knowledge she shared with all those who chose to learn from her and her last four years as Artist-in-Residence at Duke University.

The hands touching between these women is a symbolic recognition of Geri's homage to Mary Lou via The Mary Lou Williams Collective. May their music, as did me, bring you to a place of awe.

CÉCILE McCLORIN SALVANT



Three-time Grammy Award-winning recording artist, Cécile McLorin Salvant is a composer, vocalist, and visual artist. She also makes large-scale textile drawings.

Born and raised in Miami, Florida, to a French mother and Haitian father, she started classical piano studies at the age of five, sang in a children's choir at 8, and started classical voice lessons as a teenager.

The late Jessye Norman described Salvant as “a unique voice supported by an intelligence and full-fledged musicality, which light up every note she sings.” Salvant has developed a passion for storytelling and finding the connections between vaudeville, blues, and folk traditions from around the world, theater, jazz, and baroque music.

She is an eclectic curator, unearthing rarely recorded, forgotten songs with strong narratives, interesting power dynamics, unexpected twists, and humor. She received Grammy Awards for three consecutive albums, *The Window*, *Dreams and Daggers*, and *For One to Love*. She also received the MacArthur Fellowship and the Doris Duke Artis Award.

Salvant created *Yolk*, a virtual cross-disciplinary performance space that features her own animation, compositions, and music, in collaboration with dancers, visual artists, musicians, and actors from around the world.

Salvant received a bachelor's in French law from the Université Pierre-Mendes France in Grenoble while also studying baroque music and jazz at the Darius Milhaud Music Conservatory in Aix-en-Provence, France.

Cécile McLorin Salvant's visual art can now be founded at Picture Room in Brooklyn, New York.

CARMEN LUNDY



Grammy-nominated and world-renowned Jazz recording artist, composer, and arranger, Carmen Lundy is a critically acclaimed vocalist.

Hailing from Miami, Florida, Lundy earned her Bachelor of Music degree from the University of Miami. In 1978, she moved to New York City, and in 1985, she released her debut album, *Good Morning Kiss*. Since that time, Lundy has released sixteen albums.

Lundy is also a celebrated mixed media artist and painter, and her works have been exhibited in New York at The Jazz Gallery in Soho, The Jazz Bakery in Los Angeles, and at a month-long exhibition at the Madrid Theatre in Los Angeles, as well as the booklets that accompany her CDs.

Lundy's composition, "(I Dream) In Living Color" is featured in Terri Lyne Carrington's new book, *New Standards: 101 Lead Sheets by Women Composers*. Lundy's extensive music catalogue has more than 150 published songs, one of the few jazz vocalists in history to accomplish such a distinction. Her compositions have been recorded by such artists as Kenny Barron, Ernie Watts, Terri Lyne Carrington, Straight Ahead, and Regina Carter. Lundy's discography also includes performances and recordings with such musicians as brother and bassist Curtis Lundy, Ray Barretto, Bruce Hornsby, Mulgrew Miller, Kip Hanrahan, Courtney Pine, Jimmy Cobb, Ron Carter, Randy Brecker, Oscar Castro-Neves, Robert Glasper, Jamison Ross, Patrice Rushen, and the late Kenny Kirkland, Geri Allen, and Roy Hargrove, among others.

Lundy is also a gifted actor who starred on Broadway and New York Theater. She performed the lead role as Billie Holiday in the Off-Off Broadway play, *They Were All Gardenias* by Lawrence Holder, as well as the lead role in the Broadway show, Duke Ellington's *Sophisticated Ladies*.

JAZZMEIA HORN

Jazzmeia Horn is a three-time Grammy-nominated recording artist, composer, arranger, educator, fashion designer and the founder of Artistry of Jazz Horn.

Born in Dallas, Texas, Horn grew up in a tightly knit, church-going family filled with musical talent. She has been singing since she was a toddler. She attended the renowned Booker T. Washington High School for Performing and Visual Arts, also the alma mater of acclaimed artists Roy Hargrove, Norah Jones, and Erykah Badu.



In 2009, she moved to New York and enrolled in The New School's Jazz and Contemporary Music program. In 2013, she entered and won the New-ark-based Sarah Vaughan International Jazz Contest. A few years later, she won the coveted spot at the Thelonious Monk Institute of Jazz Competition, and part of her prize was a contract with Concord Records, which led to the recording of her debut and sophomore albums, *A Social Call* and *Love & Liberation*, which both received critical acclaim.

During the past five years, the NAACP Image Award winner has been busy performing on stages around the globe. She has also been teaching master-classes and workshops internationally while honing her vocal skills to a finely tuned level and writing songs of personal relevance and social message and perfecting a fearless approach to improvisation and performance in general.

In 2020, Horn released her latest album, *Dear Love*, her first-ever big band recording with her Noble Force, which earned her a third Grammy nomination for Best Vocal Album.

Currently, Horn's work as a visual artist is featured in the *New Standards* Installation, part one of *Shifting the Narrative: Jazz and Gender Justice* opening on Friday, October 14, at the new Carr Center Performance Studio, located at 15 E. Kirby Street, Detroit, Michigan. She will also return to Detroit as part of the inaugural concert series, New Standards Jazz Crawl at the Carr Center Performance Studio on Friday, October 14.

SHERRY RUBEL



Sherry Rubel grew up in her father's darkroom. While he admired landscape photographer Ansel Adams, Rubel was drawn to the work of Diane Arbus, who photographed a wide range of subjects. Having grown up in a family whose entire life revolved around the arts, it's no wonder Rubel's photographic expertise has focused on theatre, dance, fashion, and musicians.

A few of her accomplishments are working as a photographer with the *New York City Jazz Record*, photojournalist for *Patch*, house photographer for the award-winning Crossroads Theatre, and a "Living Legacies" collection with The Actors Fund Home in Englewood, New Jersey.

In 2015, her "Tent City" collection was chosen, and she was selected as a New Jersey Emerging Artist for a solo exhibit at the Monmouth Museum in Middletown. That work also led to a book publication with poet Hank Kalet, *An Alien in A Land of Promise*.

Rubel hopes to continue her photographic career devoted to work that has depth and purpose, which led to the development of this project, "30 Influential Women Instrumentalists" with Terri Lyne Carrington and Berklee Institute of Jazz and Gender Justice.

*Terri Lyne Carrington and photographer Sherry Rubel
collaborate to Present 30 Influential Women Instrumentalists*



Top Row:
esperanza spalding
Tomeka Reid

Middle Row:
Brandee Younger
Mary Halvorson

Bottom Row:
Jaimie Branch

LIZZ WRIGHT

Born and raised in Georgia, Lizz Wright culls inspiration from her Southern upbringing where she was the musical director of a small church in which her father was the pastor. Gospel music, and the call and response singing with the church congregation, informed her first brushes with music while soon she would traverse the Great American Songbook on her path to an illustrious singing career.



At the age of 22, Wright made a name for herself nationally as a vocalist with a touring concert tribute to Billie Holiday, where her poised performance stole the show. At 23, she signed with Verve Records for the release of *Salt*, which topped Billboard's contemporary jazz charts. Her subsequent albums, *Dreaming Wide Awake*, *The Orchard*, *Fellowship*, *Freedom & Surrender* continued to top the charts with her single "Lean In" (from *Freedom & Surrender*) landing on President Obama's 2016 Summer Playlist. Produced by Americana icon Joe Henry, Wright's 2017 studio recording, *GRACE* reveals the web of deep running roots of story and song that bind together the vastly diverse traditions that are the soul of the American South.

In June 2022, Wright launched an independent record company, Blues & Greens Records, with the release of *Holding Space*, a brilliant live album capturing a Berlin, Germany concert in 2018. Produced by Christian Ulbrich, *Holding Space* features an eleven-song collection of Wright singing with her electrifying band including Bobby Ray Sparks II (keys), Ben Zwerin (bass), Ivan Edwards (drums), and Chris Bruce (guitar).

In addition to her successful career as a music artist, Wright, who is also a culinary artist, will introduce her recipe inspired by the New Standards theme. Wright is the general manager of Carver 47, a food and wellness market that offers a beautiful and accessible food experience, located in the Bronzeville community in Chicago. The local food establishment honors the legacy and namesake agricultural scientist and inventor of Dr. George Washington Carver.

DEVIN LASTER



self-taught fine arts painter, Devin Laster's first experience with the medium date back to December 2006, during his four-year journey in New York City. Laster says he was reborn with the hairs on the end of the stick and the peculiar, thickened liquids. What started as a hobby for him, quickly developed and transitioned into a passion and eventually a career.

Laster has created more than six hundred paintings. His commissioned works have included paintings and murals for businesses in the Detroit Metropolitan area and beyond. His work has been presented at nearly 40 exhibits across the country including in cities such as Detroit, Chicago, Atlanta, and Los Angeles. He has been a part of more than 25 live painting events, as well as numerous Zoom events during the global pandemic.

In between commissioned work, Laster explores bringing his thoughts and feelings to the canvas, which he says creates "a freedom and a level of escapism that is simply indescribable."

Laster says he has fallen in love with this medium and it's been one of the only consistent elements in his life since he picked up the little stick with the hairs on the end and the peculiar, thickened liquids.

Laster concludes: "When I want to escape the city, escape my problems, or escape humanity, the one thing I cannot escape is myself, my mind, and my spirit. It is during those times that I started to understand who I was as an artist, a human being, and a man."

YVETTE ROCK

Born in Paramaribo, Suriname, Yvette Rock and her family fled from Suriname in 1983 and became political asylees in the United States, landing in Miami Beach, Florida. At the age of 17, she moved to New York City where she attended Cooper Union for the Advancement of Science and Art and received a Bachelor of Fine Arts in 1997. She then moved to Ann Arbor, Michigan where she graduated with a Master of Fine Arts in Painting from the University of Michigan in 1999.



She is the co-founder of Detroit Connections, a course at the University of Michigan Stamps School of Art and Design connecting Detroit Public School students and undergraduates. Rock has been an artist-in-residence with InsideOut Literary Arts Project since 1999, teaching art to Detroit children in

Artist Statement

Yvette Rock is a visual artist currently focusing on creating mixed media works and photography on paper, canvas, and wood. She is not locked into one type of style; instead, she fosters a dialogue between the concept and process. She desires to make moving pieces layered with meaning; art that is ambitious, technical, and experimental; art that is bold, detailed, and unpredictable. Rock explores topics such as human conception (from a biological, aesthetic, and spiritual perspective); motherhood (often reflecting on her journey as a mother of five children); identity and racism (wrestling with personal and societal ideas about self, blackness, and multiculturalism); and the collision of worlds (exploring the relationship between life and death, light and shadows, materialism and the ephemeral). She often employs the power of the figurative form (whether representational or abstract) to reclaim a vision of people whose bodies or histories are neither accounted for nor treated with care and attention. Rock is also inspired by the power and beauty of nature to convey these ideas through colors, textures, contrast, and found objects. The use of symbols and images such as circles, dolls, birds, leaves, and the colors red and gold, are often a part of her visual language.

SABRINA NELSON




Sabrina Nelson has been a professional interdisciplinary artist for more than 37 years, exhibiting throughout the Midwest and in Florida, New York, Louisiana, California, and Paris, France. She works in a variety of mediums and styles, from painting, drawing, and sculpture to art installations, performances, and more. She is also an educator, lecturer, and ‘artist,’

Using her art as a medium for activism. She has been with the College for Creative Studies, College of Art & Design in Arts Administration for 27 years, and with the Detroit Institute of Arts Education Department for 26 years. She has taught African American Art History at Oakland University and the College of Creative Studies. She served on the Blue Lake Fine Arts Camp faculty and as a guest curator for the Carr Center and Detroit’s Music Hall Center for the Performing Arts. She earned her Bachelor of Fine Arts degree from the College of Creative Studies. She is a Kresge Arts Fellow for the 2021-2022 season. Her work has been featured on the PBS Network.

CARLA HARDEN



 resident of Flint, Michigan, Carla Harden graduated from Detroit's College for Creative Studies with a bachelor's degree in Illustration.

Her artwork has been exhibited at the Charles H. Wright Museum of African American History (Detroit, MI); Greater Flint Art Council (Flint, MI); and Grand Blanc Arts Council (Grand Blanc, MI). Her recent commissioned project is a permanent mural at Mt. Olive Missionary Baptist Church (Flint, MI).

With her art, Harden uses recyclable materials, colors, and symbolism. She focuses on experiences within the world while narrating a story within her work. She experiments with the usage of acrylic paints and charcoal on unique materials such as cardboard, hats, wood, and glass. Harden discovered that cardboard was an interesting material to work with and she produces artwork with different mediums using cardboard as her base.

In her spare time, Harden gives back to the community of Flint and the surrounding areas in many ways. She volunteers her art skills to Breast Cancer survivors and their families in a program, Girls Night Out, "Painting with CC," sponsored by Hurley Hospital. She also speaks with students at her alma mater Grand Blanc High School about art and a career in the visual arts.

KOKAYI



KOKAYI is a multidisciplinary artist based in Washington, DC, who uses analog and digital technologies; manipulated materials, found sounds, digital imagery, film, photography, and the stories of African and African Americans to allow the subjects to serve as cultural touchpoints in creating a sense of identity and belonging to the African diaspora. True to African and Black American culture, he utilizes technology and story to create something out of the discarded and nothingness that globally, African and African Americans have been made to systemically inherit. He creates his work by remixing, reinterpreting, redefining ideas of masculinity, alterity, divination, success, mediocrity, and death into factual accounts as seen in African and African American folklore, experience, and culture.

MICHAEL GOLDMAN



Born in New York City, Michael Goldman is a lifelong photographer since the age of eight. Upon earning a Bachelor of Arts degree from Columbia University in 1976, he pioneered in New York's Tribeca neighborhood and founded a boutique advertising agency specializing in fashion and music creative.

With more than a 40-year successful career in advertising photography, Goldman has traveled much of the world pursuing perfect locations for major productions. Evolution led to video projects for specialty clients in the fashion and music fields, practices continuing to the present day.

Married since 1986, with two-grown children, Goldman still lives in Tribeca with a wonderful wife and their superb but eccentric dog Winston.

He loves family, food and cooking, twisted movies, wilderness adventure, music and especially the Blues, philosophy, and helping others.

TRACY LOVE



Born in California, tracy love is a self-taught photographer currently living in Massachusetts.



In Conversation (sound installation)

A radio play-style adaptation of the forthcoming film, *Geri and Mary Lou In Conversation*, written by Terri Lyne Carrington and featuring June Carryl and Karen Malina White, proposes a contemplative conversation on experiential sentiments and life lessons between Geri Allen and Mary Lou Williams in the spirit world. A Carrington curated playlist will be available by QR code.



Truth Be Told (sound installation)

Terri Lyne Carrington creates a non-sequential narrative from excerpts of oral history interviews with jazz artists Lil Hardin Armstrong, Alberta Hunter, Melba Liston, and Maxine Sullivan (courtesy of Tulane University Library, Rutgers University, and UCLA Library). In their own words, they share personal anecdotes, career highlights, and historical accounts of jazz culture and community. A specially curated playlist will be available by QR code.

NEW STANDARDS: JAZZ AND GENDER, FORGING A NEW LEGACY

*A public panel discussion on
Friday, October 14th at 5:00 p.m.*

*College of Creative Studies in the Walter B. Ford II Building,
Wendell Anderson Auditorium, 201 E. Kirby, Detroit, MI 48202*



Cultural icon **Angela Davis** is a scholar, political activist, and author, who has been highly involved in the civil rights movement in the U.S. She is well known for her work and influence on racial justice, women's rights, and criminal justice reform. Davis is a professor emerita at the University of California, Santa Cruz, in its History of Consciousness Department, and a former director of the university's Feminist Studies

Department. In the 1960s and 1970s, Davis was known for her association with the Black Panther Party—but spent only a short time as a member of that group—and the Communist Party. In 1997, Davis co-founded Critical Resistance, an organization working toward the dismantling of prisons, or what Davis and others have called the prison-industrial complex.



Gina Dent is an Associate Professor of Feminist Studies, History of Consciousness, and Legal Studies at the University of California, Santa Cruz. She is the editor of *Black Popular Culture* and author of articles on race, feminism, popular culture, and visual art. Her current working projects grow out of her work as an advocate for prison abolition—*Abolition. Feminism. Now.* (co-authored with Angela Y. Davis, Erica R. Meiners, and Beth E. Richie), *Visualizing*

Abolition (co-edited with Rachel Nelson), and *Prison as a Border*, on popular culture and the conditions of knowledge.

NEW STANDARDS: JAZZ AND GENDER, FORGING A NEW LEGACY

*A public panel discussion on
Friday, October 14th at 5:00 p.m.*

*College of Creative Studies in the Walter B. Ford II Building,
Wendell Anderson Auditorium, 201 E. Kirby, Detroit, MI 48202*



Robin D.G. Kelly is the Gary B. Nash Professor of American History at the University of California, Los Angeles. His books include the prizewinning *Thelonious Monk: The Life and Times of an American Original* (2009); *Hammer and Hoe: Alabama Communists during the Great Depression* (1990); *Race Rebels: Culture Politics and the Black Working Class* (1994); *Yo' Mama's Disfunktional: Fighting the Culture Wars*

in Urban American (1997), which was selected one of the top ten books of the year by the *Village Voice*; and *Freedom Dreams: The Black Radical Imagination* (2002). His most recent book is *Africa Speaks, America Answers: Modern Jazz in Revolutionary Times* (2012).



Terri Lyne Carrington is currently the Founder and Artistic Director of the **Berklee Institute of Jazz and Gender Justice**, which recruits, teaches, mentors, and advocates for musicians seeking to study or perform jazz with gender justice and racial justice as guiding principles. The institute asserts the values of imaginations, equity, freedom and identity, and cultivates creative practice and scholarship within an integrated and egalitarian setting. It seeks to pursue jazz without patriarchy

and to make a long-lasting cultural shift in the overall music community, recognizing the role that jazz can play in the larger struggle for social justice.

Terri Lyne Carrington Sets New Standards

with New CD and Book

Candid Records releases Terri Lyne Carrington's eleventh career album, *new STANDARDS vol. 1*. In conjunction with the release of her historic publication of *New Standards: 101 Lead Sheets by Women Composers*, Carrington's star-studded recording features special guests recording artists Ambrose Akinmusire, Melanie Charles, Ravi Coltrane, Val Jeanty, Samara Joy, Julian Lage, Michael Mayo, Elena Pinderhughes, Dianne Reeves, Negah Santos, and Somi (Candid Records), backed by bandmates with Carrington on drums, Kris Davis (piano), Linda May Han Oh (bass), Nicholas Payton (trumpet), and Matthew Stevens (guitar). Produced by Carrington and Matthew Stevens, "volume one" is part of a collection of albums to be presented and will include reimagined recordings from the songbook.

Since founding the Berklee Institute of Jazz and Gender Justice in 2018, Carrington, who also serves as the Artistic Director, has promoted equality not just in the genre of jazz, but in the greater artistic world. Book publishers Hal Leonard and Berklee Press introduced Carrington's debut and one-of-a-kind book, *New Standards: 101 Lead Sheets by Women Composers*. Curated and edited by Carrington, *New Standards* highlights compositions that are supplementary and alternatives to the "jazz standards" canon that has served students, teachers, and professionals throughout the development of jazz music. The compositions of *New Standards: 101 Lead Sheets by Women Composers* span a century, from pioneering composer Lil Hardin Armstrong's 1922 composition ("Perdido Street Blues"), and the great Mary Lou Williams ("Pisces"). Other works include Detroit's own Alice Coltrane ("Blue Nile"), Dorothy Ashby ("Games"), Geri Allen ("Unconditional Love"), Dianne Reeves ("Tango"), and Regina Carter ("Gone in a Phrase of Air"), along with Abbey Lincoln ("Throw it Away"), Maria Schneider ("Choro Dancado"), esperanza spalding ("If That's True"), Cécile McClorin Salvant ("Look at Me"), Cassandra Wilson ("Broken Drum"), Nubya Garcia ("The Message Continues"), Mary Halvorson ("Heartdrop"), Nicole Mitchell ("Gerri's Glide"), and the recently departed Jamie Branch ("Theme 1 and Theme 1A + Theme 2").

Additionally, the installation includes the *New Standards* film, a collaboration with Carrington and filmmaker Michael Goldman, documenting the creators, the process and the purpose for the book and album.

NEW STANDARDS

101 Lead Sheets by Women Composers

TERRI LYNE CARRINGTON

TOSHIKO AKIYOSHI / MELISSA ALDANA / GERI ALLEN / LIL HARDIN ARMSTRONG
DOROTHY ASHBY / SHERYL BAILEY / SIMONE BARON / JAMIE BAUM
CAMILA CORTINA BELLO / LAKECIA BENJAMIN / AIRELLE BESSON / CINDY BLACKMAN
CARLA BLEY / JANE IRA BLOOM / JAIMIE BRANCH / KAREN BRIGGS / COURTNEY BRYAN
JANE BUNNETT / TERRI LYNE CARRINGTON / REGINA CARTER / SARA CASSEY
ANAT COHEN / ALICE COLTRANE / CARLA COOK / ROXY COSS / SYLVIE COURVOISIER
MARILYN CRISPELL / CONNIE CROTHERS / CAROLINE DAVIS / KRIS DAVIS / ELIANE ELIAS
SANDY EVANS / JEAN FINEBERG / MIMI FOX / TIA FULLER / NUBYA GARCIA
DEVON GATES / RACHEL Z HAKIM / MARY HALVORSON / MIHO HAZAMA / ANKE HELFRICH
MÓNICA HERZIG / HIROMI / JAZZMEJA HORN / EJ HWANG / AYN INSERTO
CHRISTINE JENSEN / INGRID JENSEN / MIMI JONES / LAURA JURD / GRACE KELLY
INGRID LAUBROCK / VERONICA LEAHY / ABBEY LINCOLN / MELBA LISTON
CARMEN LUNDY / SHERRIE MARICLE / RENÉ MARIE / CÉCILE MCLORIN SALVANT
MARIAN MCPARTLAND / MYRA Melford / ALLISON MILLER / NICOLE MITCHELL
LINDA MAY HAN OH / GRETCHEN PARLATO / ELENA PINDERHUGHES / TINEKE POSTMA
DIANNE REEVES / TOMEKA REID / EMILY REMLER / MICHELE ROSEWOMAN
RENEE ROSNES / ADA ROVATTI / ELLEN ROWE / SHAMIE ROYSTON / PATRICE RUSHEN
ANGELICA SANCHEZ / MARTA SÁNCHEZ / ARCOIRIS SANDOVAL / MARIA SCHNEIDER
KATE SCHUTT / SARA SERPA / BRIA SKONBERG / CECILIA SMITH / LUCIANA SOUZA
ESPERANZA SPALDING / CARMEN STAAF / LENI STERN / HELEN SUNG / ALEXA TARANTINO
CAMILLE THURMAN / MARIANNE TRUDEL / ARIACNE TRUJILLO / NORIKO UEDA
CHARENÉE WADE / MARY D. WATKINS / ANNA WEBBER / MARY LOU WILLIAMS
CASSANDRA WILSON / BRANDEE YOUNGER / PATRICIA ZARATE PEREZ



Berklee
Press

*New Standards: 101 Lead
Sheets by Women
Composers*

new STANDARDS vol. 1

new STANDARDS vol. 1

TERRI LYNE CARRINGTON
KRIS DAVIS
LINDA MAY HAN OH
NICHOLAS PAYTON
MATTHEW STEVENS

Three of a Kind

An Illustrated Poem



Terri Lyne Carrington's first-ever children's book, an illustrated poem, *Three of a Kind* centers around the musical partnership of Allen, Carrington, Spalding (ACS) – Geri Allen (pianist), Terri Lyne Carrington (drummer), and esperanza spalding (bassist). Published by the Carr Center and Berklee Jazz and Gender Institute, and written by Carrington with illustrations by Ramsess, *Three of a Kind* is a book for all ages yet is designed to inspire young women to play instruments.

ALLEN, CARRINGTON, SPALDING

The Grammy Award-winning artists of ACS Trio featured women instrumentalists and was formed out of their work on Carrington's Grammy Award-winning album, *The Mosaic Project* (2011). ACS made its debut at New York's legendary jazz club, the Village Vanguard to rave reviews; the trio toured nationally and internationally with concert dates including The Terrace at the Kennedy Center (Washington, DC), LA Phil (Los Angeles, CA), Newport Jazz Festival (Newport, Rhode Island), SFJAZZ Center (San Francisco), Helsinki Music Center (Helsinki, Finland), Stockholm Konserthuset (Stockholm, Sweden), National Jazzscene (Oslo, Norway), Goteborg Konserthus (Goteborg, Sweden), Heidelberg Stadthalle (Heidelberg, Germany), Stadtcasino (Basel, Switzerland), Palau de la Musica (Barcelona, Spain), Sala Multiusos (Zara-

goza, Spain), Barbican Centre (London, United Kingdom), Massey Hall and Roy Thomson Hall (Toronto, ON).

ACS was a collaboration that highlighted their uniqueness and boldness. Some of the group's repertoire included a salute to Wayne Shorter, the legendary saxophonist, who at the time was celebrating his 80th birthday.




esperanza spalding on bass, Terri Lyne Carrington on drums, and Geri Allen on piano.



THE CARR CENTER & MIDTOWN DETROIT INC. PRESENT

NEW STANDARDS

JAZZ CRAWL



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the Carr Center
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OCTOBER 14, 15, 20, 21, 28

VENUES

Detroit Institute of Arts | Detroit Historical Museum | Detroit Public Library | Detroit Symphony Orchestra – The Cube | MOCAD | The Scarab Club | The Wright Museum | And... The NEW Carr Center Performance Studio

NEW STANDARDS JAZZ CRAWL

Concert Schedule

OCTOBER 14

6:30 p.m. **Detroit Historical Museum**

Nicole Mitchell Trio

7:30 p.m. **The Scarab Club**

Andy Milne, La Tanya Hall and Gregoiré Maret

9:00 p.m. **The Carr Center Performance Studio**

Jazzmeia Horn with The Gathering Orchestra Nonet

OCTOBER 15

6:30 p.m. **Detroit Public Library**

The Gathering Orchestra Nonet featuring Keyon Harrold, Terri Lyne Carrington and Matthew Stevens

8:00 p.m. **Detroit Symphony Orchestra - The Cube**

"Duos & Duets"

An evening with Ms. Lisa Fischer and Somi

9:00 p.m. **The Carr Center Performance Studio**

Carmen Lundy

OCTOBER 20

6:00 p.m. **The Carr Center Performance Studio**

Savannah Harris and Nicole Glover

Featuring Rashaan Carter and Jeremy Corren

7:30 p.m. **The Wright Museum**

Charenée Wade

OCTOBER 21

7:00 p.m. **Detroit Institute of Arts**

The Tia Fuller Band

8:00 p.m. **MOCAD**

Linda May Han Oh

9:00 p.m. **The Carr Center Performance Studio**

Camille Thurman

OCTOBER 28

7:30 p.m. **Detroit Institute of Arts**

Susie Ibarra

9:00 p.m. **The Carr Center Performance Studio**

Darynn Dean featuring Paul Cornish

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THANK YOU



...AND WE'VE ONLY
JUST BEGUN

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